



Year 5 Curriculum Overview 2023 - 2024

Spring 1st Half Term

	08.01.24	15.01.24	22.01.24	29.01.24	5.02.24
Key Events		Holistic Persons Journey (NHS)			Internet safety day/week
Focus weeks	RE – Whole school focus (spirituality)			ART	YOUNG VOICES
Room of Wonders					Y5 Art exhibition
English	The Lion, The Witch and The Wardrobe by C.S. Lewis Narrative with a historical setting.				
Maths	Number Place Value & Negative Numbers		Number Multiplication and Division B		Measurement Perimeter
RE	Eucharist				
PSHE	Health and Wellbeing Exercise What are the benefits of regular exercise?	Health and Wellbeing Exercise Can you explain how mental and physical health is affected by exercise?	Health and Wellbeing Exercise Can you identify the risks of an inactive lifestyle?	Health and Wellbeing Sleep Can you explain how sleep contributes to a healthy lifestyle?	Health and Wellbeing Sleep What are some of the mental and physical effects of lack of sleep?
Science	Changes of materials Can you demonstrate how changes are reversible or irreversible?	Changes of materials Can you decide how to separate mixtures using different scientific techniques? <i>(mixing/ filtering/sieving/ burning/cooking)</i>		Changes of materials Do you know that some changes result in the formation of new materials?	Changes of materials Can you explain the difference between reversible and irreversible changes?
Geography	Mountains What is a mountain?		Mountains How are mountains made?		Mountains What is it like on a mountain?



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History		Tudors Who were the Tudors and Why was Henry VIII so important?		Tudors Why did Henry really break with Rome: Love or Religion?	
Art & Design	Mixed Media Land & City Scapes Explore how artists use a variety of media to capture spirit of the place.				
	How does Vanessa Gardiner respond to landscapes ?	How can I experiment with paper sizes to make my sketchbook more interesting ?	What effects can you create with watercolours?	Can you create a landscape watercolour painting?	How can I reflect on my exploration?
D&T					
Music	<ul style="list-style-type: none"> • Understand musical notation in more detail <ul style="list-style-type: none"> • Read music on a stave • Performing on tuned instruments <ul style="list-style-type: none"> • Young Voices rehearsals 				
Computing	iWeb iShare	iWeb iRemix	iWeb iHack	iWeb iDecode	iWeb iPresent
MFL	Mes loisirs	Au weekend	Des sports	Au cinema	de l'art



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PE	<p>To demonstrate bowling underarm with accuracy. Character: encouragement – to offer practical solutions to help teammates improve.</p>	<p>To strike a ball with a cricket bat off a tee. Character: encouragement - To offer practical solutions to help teammates improve.</p>	<p>To demonstrate a bowl overarm with accuracy. To strike a ball with a cricket bat off a tee with consistency. Character: Self-motivation – To set a goal when practising bowling and practice to improve.</p>	<p>To bowl overarm with accuracy in a game. To apply a tactic in a cricket type game. Character: decision making – To make a definite choice of where to strike a ball.</p>	<p>To demonstrate bowling overarm with accuracy in a game. To strike a ball with a bat in a game. To use tactics in a cricket type game. Character: Evaluation – To refer to the objectives and success criteria when evaluating a performance.</p>
	<p>To adapt a gymnastic sequence using apparatus and perform it with a partner. Character: Evaluation – To seek and provide constructive feedback to help improve a sequence.</p>	<p>To create gymnastic sequence with a counter balances and counter tension with a partner using canon. Character: Evaluation – To seek and provide constructive feedback to help improve a sequence.</p>	<p>To create a gymnastic sequence with counter balances and counter tension with a partner in canon using apparatus. Character: Evaluation – To seek and provide constructive feedback to help improve a sequence.</p>	<p>To create a gymnastic sequence with counter balances and counter tension with a partner in canon and unison using apparatus. Character: Evaluation – To use success criteria to help evaluate and provide constructive feedback on a performance.</p>	<p>To create a gymnastic sequence with counter balances and counter tension with a partner in canon and unison using apparatus.</p>